

## **THE STEADFAST - From Franz Kafka to the Velvet Revolution**

An alternate overview of the Czech art during 1918–1989

11 July – 6 October 2019

**In cooperation with the South Bohemian Gallery in Hluboká nad Vltavou and with support of the Museum of Czech Literature, the curators Zuzana and Eugen Brikcius have prepared a unique exhibition for the thirtieth anniversary of the Velvet Revolution.**

The exhibition features thirty steadfast visual artists, among other things through their exclusive verbal expressions whether they are verses, diary notes, letters, or interviews. They include EUGEN BRIKCIUS, JOSEF ČAPEK, LIBOR FÁRA, EMIL FILLA, OTTO GUTFREUND, OLAF HANEL, FRANTIŠEK JANOUŠEK, VIKTOR KARLÍK, OLGA KARLÍKOVÁ, FRANTIŠEK PETR KIEN, EVA KMENTOVÁ, ONDŘEJ KOHOUT, JIŘÍ KOLÁŘ, STANISLAV KOLÍBAL, PETR KOUBA, RADEK KRATINA, MIKULÁŠ MEDEK, JIŘÍ NAČERADSKÝ, KAREL NEPRAŠ, RUDOLF NĚMEC, VĚRA NOVÁKOVÁ, EDUARD OVČÁČEK, ZBYNĚK SEKAL, ZBYŠEK SION, OTAKAR SLAVÍK, JIŘÍ SOZANSKÝ, JINDŘICH ŠTYRSKÝ, VÁCLAV TIKAL, TOYEN, and EVA VONES.

The steadfastness is not solely political or social, but it also lies in unwavering faith in one's own artistic path. The writer Franz Kafka has inspired a wide range of the presented artists, inclusive of the exhibition's curators, by his metaphysical work, critical thinking, and responsible social attitude.

The exhibition is accompanied by a richly illustrated bilingual (Czech-English) catalogue; with more than three hundred pages, it presents all the displayed artworks, portraits of all the artists, and the chronology of selected events of the Czech visual art.

Furthermore, the catalogue contains *Art History Fairy Tales* in which Eugen Brikcius originally characterises the individual artists.

*Sorrow and joy, guilt and innocence,  
like two hands indissolubly clasped together;  
one would have to cut through flesh, blood, and bones  
to part them.*

FRANZ KAFKA, *Diaries*



Od Franze Kafky  
po Sametovou revoluci

# NEZLOMNÍ

THE STEADFEST / From Franz Kafka  
after Velvet revolution

The essay *From Franz Kafka to the Velvet Revolution* by Veronika Tuckerová describes the historical context and the more or less clear connections between the artists on display and Kafka's works and thoughts.

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